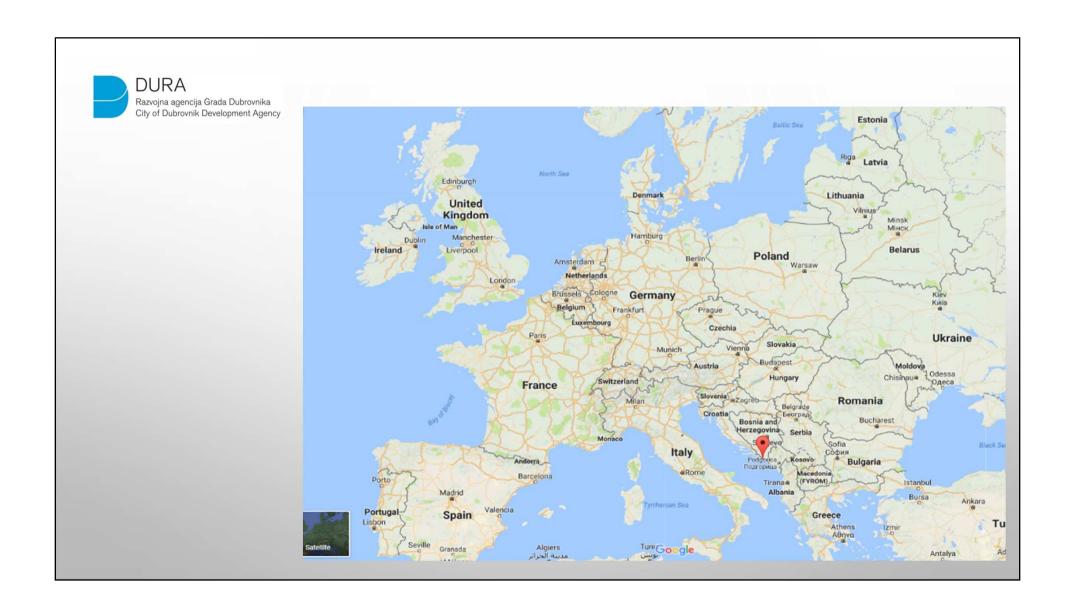


# City of Dubrovnik Development Agency DURA

Imola, December 2018





### The City of Dubrovnik

• Tourist-attractive and tourism-oriented location

UNESCO World Heritage listed city

• Population: 42.615 (2011)

• Arrivals: 1.174.878 (2017)

• Employment in tourism and related industries: 37,6%

• 211 civil servants

• Unemployment: 9,9%

• City budget for 2018.

• 94.2 mil. Eur







### **About DURA**

- DURA (City of Dubrovnik Development Agency) is a professional, non-profit organization established by the City of Dubrovnik in 2007;
- Supporting institution aimed towards economic, cultural, social and technological development of the City
  of Dubrovnik.

#### **OUR VISION**

To become a leading institution for the development of the City of Dubrovnik that will, in close cooperation with business entities, public sector and other relevant stakeholders, support local development, as well as plan, elaborate and implement social responsible, environmentally sustainable and developmental projects.







### Dubrovnik - place branding





### Dubrovnik - place branding

#### Winter tourism in Dubrovnik

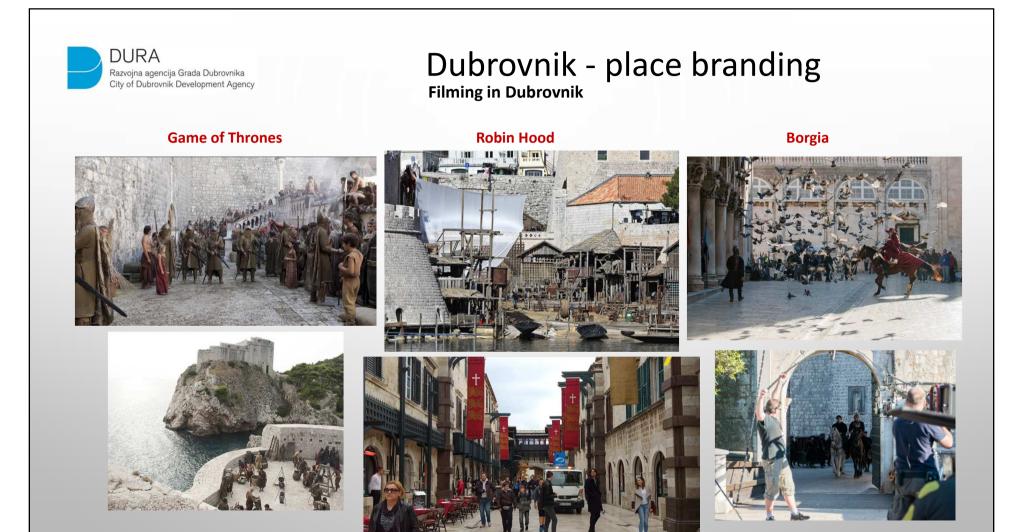


 20.633 arrivals in December 2017 (13% more than in December 2016)

(28% more for New Year celebration)

DUBROVNIK WINTER FESTIVAL







### Croatia & Dubrovnik - place branding

### Sustainable development in Dubrovnik





## Croatia & Dubrovnik – Respect the City

- Destination suffering overtourism
- 57.6 mil. tourists in 2016
- 2016 10.388 tourists in one moment in Dubrovnik historic centre
- RTC limiting the number of cruise ships to max of 4.000 at any one time during the day
- A series of measures to be taken to reduce seasonal crowds
- · Sustainable tourism and development
- Valorisation of cultural and natural resources
- High quality of life for residents
- · Nice experience for all visitors
- Stable profits for the economy and tourist industry
- Empower authenticity of people, businnes and society







### Croatia & Dubrovnik – Respect the City

- Monitor and limit the number of visitors at cultural heritage hotspots
- Coordinate and manage traffic and parking places
- Develope alternative visiting modes and excursion offers
- The return of forgotten destinations
- Adventure travel, trying something new
- Intergrate smart solutions
- Smart visiting and transportation
- Public private civic partnership
- The use of IT technology
- Permanent open space for new cooperation, social innovation and impact businnes models





# **THANK YOU!**

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